

S | L | A | T | E

PROUDLY PRESENTS:

Southland Area Theatre Ensemble
AT GOVERNORS STATE UNIVERSITY



center for
performing arts

DIRECTED BY:

J.R. ROSE

MUSIC DIRECTED BY:

ANGELA MARCISZEWSKI

CHOREOGRAPHY BY:

CHRISTOPHER KELLEY

COSTUMES BY:

DIANA PRINCIPE

FEBRUARY 3 & 4 2018

The Southland Area Theatre Ensemble, in partnership with The Center for the Performing Arts at Governor's State University could not be more thrilled to bring to the stage for 3 performances, the smash, and timely Tony Award winning musical, Caroline, or Change. Set in 1963, one of the most dramatic times in America's history, Caroline, or Change is riveting, moving and awe-inspiring. Featuring a virtuosic score by Jeanine Tesori it blends Broadway, Opera, Blues, Gospel and Traditional Jewish melodies, creating a breathtaking medium for Lyricist Tony Kushner's provocative and personal story. Caroline, or Change, produces a valuable theatrical experience that continues to thrill audiences the world over. It is a story that must be shared and will touch hearts, open minds and change theatergoers for the better. Featuring one of the most powerful female roles in musical theatre, Caroline, or Change is a true tour de force that will leave audiences breathless. We can't wait for you to share your talent in this important production. If you have any questions please email me at jr@jrrose.org or call 708.767.7673.

Always,

A handwritten signature in black ink that reads "J.R. Rose".

J.R. Rose

Artistic Director - SLATE Theatre

AUDITION INFORMATION

- Auditions will be held **Sunday, November 12th from - 5:00 pm - 8:00 pm** in the Center for Performing Arts at Governors State University.
 - Invited callbacks will be **Monday, November 13th from 7:00 pm-10:00 pm**
 - Please download, print, and complete the audition form and conflict sheet found on page 5 and 6 of this packet and bring to your audition.
 - Please visit <https://www.wejoinin.com/sheets/uehla> to schedule your audition time or scan the QR code to the right.
 - Upon completion of your sign-up the website will confirm your sign-up with an email. If you need to cancel or change your slot, there is a link in that email to help. The site will also email you two days prior with a reminder.
 - This is a non-paying, non-equity performance. SLATE does not charge a participation fee, but we do ask each cast member to sell a minimum of 10 tickets.
-
- Please bring picture, resume, and sheet music; prepare two (2) contrasting (one dramatic ballad and one comic/character) from musical theatre, blues, gospel, or Motown . Your total audition should not last more than 3 minutes. Please cut appropriately. Your song choices should highlight your ability to create a character, and act through the song as well as execute the musicality presented in the song.
 - Please bring music in the proper key, an accompanist will be provided. **Accapella singing is NOT ALLOWED.** It is perfectly acceptable to sing from from **Caroline, or Change** but we still recommend bringing your own music. The cut you have may differ (keys, tempos etc) from our piano/vocal score.
 - There will NOT be a dance audition.
 - Please audition regardless of your conflicts. Rehearsals will be scheduled after the show is cast to accommodate conflicts. Just be honest, and we will work around your schedule the best we can.



**For this show we are seeking a diverse multicultural company of performers.
We are looking for all races, ages, and all body types.**

SHOW SYNOPSIS

1963, Lake Charles, Louisiana. While Martin Luther King Jr. is preaching and young demonstrators are marching, Caroline Thibodeaux, an African-American single mother of four, is underground, in the basement of the Gellman's home, where nothing ever changes. Her company is the hum of the washer, the croon of the radio, the heat of the dryer, and -- occasionally -- 8-year-old Noah Gellman, a motherless boy who, unable to connect with either his eager-to-please stepmother, Rose, or his distant and grieving father, Stuart, idolizes Caroline. Rose decides that any change Noah leaves in his pants pockets can be taken by Caroline when she does the laundry. In response, Noah quietly deposits quarters in the bleach cup, hoping to somehow become a part of Caroline's life. Caroline, loath to take money from a child, nevertheless needs to provide for her family, including the headstrong, rebellious, and hopeful Emmie. From the quarters in the bleach cup to the protests in the streets, change is coming for Caroline, whether she wants it or not. Loosely inspired by remembrances of bookwriter and lyricist Tony Kushner's own childhood as a young Jewish boy in Louisiana, *Caroline, or Change* is a breathtaking, original, through-sung musical that is both a glimpse at a moment in history and a powerful tour-de-force character study. Featuring music by Jeanine Tesori that runs the gamut from gospel to Motown to classical to Jewish folk and klezme, *Caroline, or Change* is a remarkable addition to the contemporary musical theatre canon.

CHARACTER DESCRIPTIONS

MALE ROLES (4-5)

The Dryer Black Male Black Identifying Age: 20-50 Vocal Range: E3 - C6

Part narrator, part friend, and part subconscious to Caroline and her story. Can double as The Bus.

The Bus Black Male Identifying Age - Vocal Range: G3 - B5

Part narrator, part friend, and part subconscious to Caroline and her story. Can double as The Dryer.

Stuart Gellman Non-Black Male Identifying Age: 30-40 Vocal Range: B3 - G5

Jewish. Noah's father and Rose's new husband. He is also Caroline's employer. He has trouble connecting to his son and new wife.

Grandpa Gellman Non-Black Male Identifying Age 50-70 Vocal Range: G3 - E5

Jewish. Stuart's father and Noah's grandfather. He is aloof to the changes occurring in the South.

Mr. Stopnick Non-Black Male Identifying Age 60-75 Vocal Range: F3 - E5

Jewish. Rose's father from New York City. A politically progressive man with dissenting opinions.

FEMALE ROLES (10)

Caroline Thibodeaux Black Female Identifying Age: 35 to 45 Vocal Range: E3 - E5

Works as a maid to the Gellman family. She is a divorcee with four children and resistant to change in the world. Bitter, tired, devoted.

Rose Stopnick Gellman Non-Black Female Identifying Age: 35-45 Vocal Range: G3 - E5

Jewish. An old friend of the Gellman's and Stuart's new wife. She has recently moved to the South.

Dotty Moffett Black Female Identifying Age: 25-35 Vocal Range: F3 - D5

Caroline's high-spirited friend and fellow maid. She is going back to college and living in a new age; she is routinely admonished by Caroline for her behavior.

Emmie Thibodeaux Black Female Identifying Age: 15-20 Vocal Range: F3 - F5

Caroline's only daughter and the second of four children. Observant, rebellious, outspoken.

Washing Machine Black Female Identifying Age: - Vocal Range: G3 - E5

Part narrator, part friend, and part subconscious to Caroline and her story.

The Radio 3 Female Identifying Age: - Vocal Range - G3 - F5

Part narrator, part friend, and part subconscious to Caroline and her story. Played by three women.

Grandma Gellman Non-Black Female Identifying Age 50-70 Vocal Range: G3 - E5

Stuart's mother and Noah's grandmother. She is concerned for her son's melancholy and an admirer of his new wife.

The Moon Black Female Identifying Age - Vocal Range: B3 - A5

Part narrator, part friend, and part subconscious to Caroline and her story.

CHILD ROLES (3)

Noah Gellman Non-Black Male Identifying Age 7-11 Vocal Range: G3 - E5

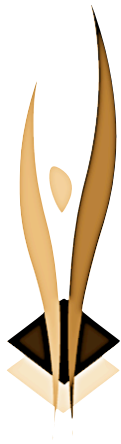
Jewish. The son of Caroline's employer, Stuart Gellman. Shy, forgetful, and looks to Caroline for comfort and distraction. Unchanged voice.

Jackie Thibodeaux Black Male or Female Identifying Age: 9-12 Vocal Range: A3 - D5

Caroline's son. Though he is older than Joe, he is more sweet and naïve. Could be played as a girl or boy. Unchanged voice.

Joe Thibodeaux Black Male or Female Identifying Age: 7-10 Vocal Range: B3 - D5

Caroline's son. Though he is the baby of the family, he is outspoken and skeptical. Could be played as a girl or boy. Unchanged voice.



center for performing arts

Audition Form

Please print this form and the conflict calendar on the next page and bring them completed to your audition. Please answer all questions honestly, and be up front about conflicts. We will work around conflicts as much as possible, but need to know about them before casting decisions are made.

If possible, please bring a resume and recent headshot or snapshot.

Name: _____ My real age falls: 14-18 19-23 24-29 30+

Height: _____ E-mail: _____

Address: _____ Home Phone: _____

City _____ Zip _____ Cell Phone: _____

Vocal Range: Soprano Mezzo Alto Tenor Baritone Bass

Audition Song Selection: _____ From: _____

Are you auditioning for a specific role(s)? If so, which one(s): _____ Yes No

If you are cast, will you accept any role you are cast in? If no, please be specific: _____ Yes No

Do you understand that if you are cast you will be required to sell a minimum of ten (10) tickets for the show? _____ Yes No

Do you understand that the performances are February 3rd, 4th, 2018? _____ Yes No

Do you understand that by signing this form you are committing to ALL rehearsals and performances except those you indicate on your conflict sheet and absences may result in your role being changed or eliminated? _____ Yes No

Do you understand that all cast members may be responsible for supplying/purchasing stage make-up as well as some costumes and shoes for the show? _____ Yes No

Are you available for a callback, if needed this Monday, Nov. 13th from 6:30-9:30pm? _____ Yes No

Are you aware that if you lose or damage your libretto there will be a \$100 fee? _____ Yes No

By signing this document, I hereby consent to the use, publication, broadcast, telecast, distribution, and circulation of my name, photograph, image, and/or likeness by SLATE at Governors State University in any SLATE-sponsored product and/or publication used for recruiting, promotional, advertising, or commercial purposes. This shall include, but is not limited to, the SLATE website, playbills, ads, and brochures. I further understand and agree that this picture release consent shall remain in full effect unless canceled in writing and in reasonable advance of any said publication.

Signature: _____ Date: _____

Please list all conflicts from November 13 - February 4. Please list the date and times you are unavailable. Please include weekend events. Rehearsals will be scheduled around conflicts, so please list them now. This includes family obligations, work activities, vacations and appointments. **There will be NO rehearsal on greyed out days.** Weekday rehearsals will be 7:00-10:00 pm. Weekend rehearsal times will be dependent on cast conflicts. Please note: Major conflicts after Jan. 16 might make it difficult for you to be cast in the show.

NAME: _____

2017/2018	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
November	12	13	14	15	16	17	18
November	19	20	21	22	23	24	25
Nov/Dec	26	27	28	29	30	1	2
December	3	4	5	6	7	8	9
December	10	11	12	13	14	15	16
December	17	18	19	20	21	22	23
December	24	25	26	27	28	29	30
Dec/Jan	31	1	2	3	4	5	6
January	7	8	9	10	11	12	13
January	14	15	16	17	18	19	20
January	21	22	23	24	25	26	27
Jan/Feb	28	29	30	31	1	2	3 - Perf. 2 & 8
February	4 - Perf. 2pm	5	6	7	8	9	10